



Claudia Berlinski

Jon Hill

George Kozmon

A. D. Peters

Annie Peters

Susan E. Squires

Artist Information

Claudia Berlinski

Claudia Berlinski is a native of Buffalo, NY, where she earned her BFA in Printmaking from Buffalo State College. She has lived in Ohio since she traveled here 30 years ago to attend graduate school at The Ohio State University.

Claudia has exhibited nationally and regionally, contributed to print portfolio exchanges, and curated and adjudicated a number of group exhibitions. Her work is included in several institutional and private collections. Berlinski is currently the Director of the McDonough Museum of Art at Youngstown State University and previously served as Assistant Professor of Art at YSU.

Her photographic work is steeped in a personal, and global, obsession to record things visually. She documents her time spent out in the world doing the things that we all do - traveling, visiting, hiking, working, being at home.

The finished pieces explore the intersection of place and experience. They examine the fugitive nature of personal history and memory. The images emphasize the importance of the mundane in her life, in every life, and the imagery becomes metaphor for such intimacies.



Recently, Claudia has been disrupting the surface of each piece as if to question how much of an image must be recognizable to unleash a forgotten event or encounter. The disruption of appearance also serves to reinforce the notion that time, and emotion alter the accuracy of our memories. The more we accumulate, the more that is stripped away or buried.



Jon Hill

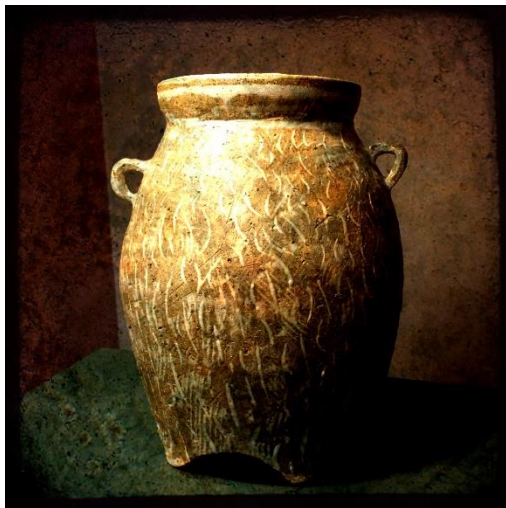
Jon Hill is a ceramic artist originally from Akron, currently living in Bazetta Township. Hill received his undergraduate degree at The Ohio State University and Masters degree in Ceramics at the University of Southern Mississippi. His work focused on Folk Pottery from the American South, as well as Mishima pottery from 17th C Korea. He also rebuilt and assisted in salt-glaze firings of the school's wood-fired Groundhog kiln. Jon has been an Art Teacher at Newton Falls High School for 32 years where he also serves as both the Track & Field and Cross-Country Coach.

A Very Focused Boy: 1974-75

On view is a series of works based on memories from 4th and 5th grade years while living in the Wilbeth-Arlington Homes in Akron. Growing up an only child, I was often left to my own devices without the distraction of siblings, developing intense fixations.

One of the first of these fixations I can remember began near the end of 4th grade, and in the middle of a very hard storm, I was outside following the enormous volume of water as it made its way to the storm sewer. I noticed one of the storm drains was clogged, then continued it's way past the drain. It began digging a gully through a small field. I followed the gully, then noticed an old brick was exposed in the gully. It was blocking part of the water flow. Instinctively, I added another ½ brick, a few rocks, some clay and a few sticks to help create a small dam. This was the first of many days that summer and fall that I focused on designing a series of dams for this ever growing and expanding gully, using anything I could get my hands on. After reading multiple books about dams and rivers, as well as going on hunts to find building materials while my mother was at work, my designs became more and more involved. I also took advantage of her time away to ride my bike all over Akron to view dams along various rivers and creeks to improve my designs.

A second fixation followed in the fall and winter of 5th grade. I got a book about the Siamese Fighting Fish (Betta) at the school library. This book provided me with all of the information on the origins and care of this fish, including how to breed them. This was my new focus for the rest of winter and spring. To get the breeding operation started, I located multiple fish tanks at an abandoned housing unit down the street. They were brought home then cleaned. I somehow fit them into my small bedroom. I shoveled snow to earn money to buy special food, heaters, extension cords, and other equipment for the fish. After many attempts and failures, I was able to get multiple pairs to breed. The males would build sticky bubble nests at the surface of the water, where the eggs would be placed after breeding. The babies would hatch in the floating nests. Soon, I had more fish than I could handle. The local fish store traded me for more equipment.



George Kozmon

GEORGE KOZMON, an internationally collected artist, is best known for his monumental paintings which have been widely exhibited and critically acclaimed throughout the US and abroad. He is the recipient of numerous awards including The National Endowment for The Arts Individual Artist Fellowship, and four Ohio Arts Council Grants. His resume reflects over 30 solo exhibitions in commercial, academic, and institutional venues, and over 100 two-person, invitational, or group shows.

Mr. Kozmon's work is represented in prestigious public and private collections including the Cleveland Museum of Art, (Cleveland, OH), the Akron Art Museum (Akron OH), Hyatt Regency (Cologne, Germany), IBM (Armonk, NY), the Butler Institute of American Art (Youngstown, OH), Astor Residence Hotel (London, England), and the Progressive Collection, (Cleveland OH).

Mr. Kozmon's work is represented in prestigious public and private collections including the Cleveland Museum of Art, (Cleveland, OH), the Akron Art Museum (Akron OH), Hyatt Regency (Cologne, Germany), IBM (Armonk, NY), the Butler Institute of American Art (Youngstown, OH), Astor Residence Hotel (London, England), and the Progressive Collection, (Cleveland OH). Commissioned projects include Halliburton Corporate Hq. (Houston, TX), Key Corp. (Cleveland OH), Turner Construction Co. (Columbus, OH), Ungerer GmbH (Pforzheim, Germany). The Cleveland Clinic

(Cleveland, OH), Marriott Corp. (Arlington MD), and 12 large-scale works for the Ritz-Carlton Abu Dhabi, Grand Canal, (2013, Abu Dhabi, UAE).

A notable endeavor was Cloudscape; an ambitious 8ft. x 80ft canvas commissioned by IngenuityFest, painted as a live on-site performance for the premier international art and technology event in Ohio.

Statement

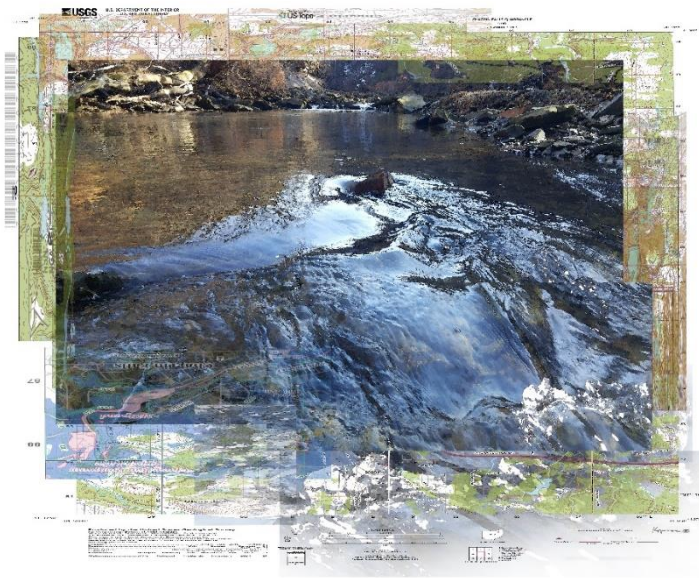
My personal fascination with mountains grew out of my formative years in the dramatic landscape of Switzerland and has continued to evolve and deepen through immersive research/hiking/climbing trips. The awe and humility these experiences generate is paid homage in my large-scale works, intimate studies, digital experiments, and collection of geological samples.

Recent work focuses on the primal alpine landscape as metaphor, geological time, and place beyond personal or general human scale. I'm interested in how we perceive, how scale changes that perception, how images and objects can be understood in various ways, how a sense of place can be expressed.

Topographic maps define geography, the features of landforms. Symbolic and abstract reasoning enables us to see depiction as a representation of ideas; Alfred Korzybski's assertion: "the map is not the territory," and Joseph Kosuth's visual explorations have prompted similar thoughts in my use of manipulated topographical/geological maps to underscore perceiving a thing in different forms of depiction.

Landscapes affect us physically, chemically, and psychologically; they resonate with genetically encoded instincts of which we are not conscious. Most of us in the developed world have transferred direct immersion in the power of landscape into abstract environmental concerns and digital experience. We have distanced ourselves





My newest works, The Emerald Series, seeks to contradict that distance by deeply experiencing the local parks of my surroundings. These are parks in which I've spent a tremendous amount of time, hiking, biking, kayaking, climbing, and general adventuring. This moment of time we're experiencing also brings our focus closer to home; it's allowed me to examine and appreciate my immediate environment more deeply.

A.D. Peters

A.D. Peters was born in Cleveland, Ohio, the youngest son of an inventor and electrical engineer; creativity was valued and encouraged in his family.

After winning an art scholarship to further his education after high school, he attended The Pennsylvania Academy of the Fine Arts to be educated in classical materials and techniques. He then attained his BFA in painting with a minor in filmmaking at Kent State University. After completing his degree, he traveled Europe to explore museums and paint. He returned to America and lived and worked in Kent, Ohio and Key West, Florida. For 18 years Peters spearheaded an award-winning art program for hospitalized veterans at the VA in Brecksville and Cleveland, Ohio. He also taught evening school at the Cleveland Institute of Art and Environmental Art at Hiram College. A. D. Peters, a graduate of Orange High School, will mark his 35th year as a painting instructor at the Orange Art Center in September of 2017. A.D. continues to paint at his studio farm nestled in the heart of Amish country in Northeast Ohio. Peters' work has been included in numerous exhibitions as well as solo shows in NYC, and has been collected both nationally and internationally including the Cleveland Museum of Art, the Progressive Collection, the Cleveland Clinic and the Hugo and Carla Brown Collection in The Hague



Annie Peters

Annie Peters Annie was born in Europe and educated in Europe and the United States. She earned an M.A. in Fine Arts from Kent State University and a B.A. from Akron University in Art Education. Annie also studied with master basketmaker John McQueen, Bill Cook and Greg Gully.

That traditional education gave her the skills to identify materials, gather and weave. Annie taught all disciplines of art education to high school students at Grand Valley High School for forty years and was recognized for teacher of the year several times. Presently, she teaches adult education beginning drawing and watercolor at the Orange Art Center in Pepper Pike. Annie was awarded an Ohio Arts Council, Individual Artist Grant (Sculpture), in 1990.

She has exhibited at the Cleveland Museum of Art, Southern Ohio Museum, and various national and local shows. Her work has been featured in movies and a variety of publications. Annie works in her studio in rural northeast Ohio, nested in an Amish community where she has easy access to nature and the landscape. Sticks and stones, leaves, and bones all serve as inspiration and material. On her daily walks she gathers gifts the landscape offers and in turn, gives those materials a new life as art.

Statement

When one thinks of landscape in art, usually it is the artist representing their vision of the landscape in a painting or drawing. My work is unique in that it is not representation of the landscape, but a utilization of natural objects collected from the actual landscape that expresses

my narrative. As a child, I grew up in both Europe and in the United States. Languages and cultures were continually changing, but nature



remained a steadfast constant. The tree lined field in Germany was not much different than the tree lined field in Kentucky. There was a comfort in the similarity of the land. I could find respite in the outdoors and did not need to speak the language or understand the culture. The landscape was always sacred, always present, and always accepted me without question.

Perhaps, this is why as an adult, I have chosen to live in a rural area. This existence allows me to be surrounded by fields, forests, streams, and ponds. I wander the acreage and collect the natural objects I use in my work, gifts the landscape offers.

As an artist, I construct pieces that have stories to tell. I hope to spark a visual conversation with the viewer that relates to their own stories and experiences or opens their eyes to something new.

Susan E. Squires

Born and currently residing in Cleveland, OH, Susan attended Miami University in Oxford, OH. She received a BFA from the Cleveland Institute of Art in 1983.

Subsequently, Susan studied art and art history in Italy with the University of Georgia and the University of Texas.

Affiliated with the Arte e Pensieri Gallery in Rome Italy since 2002, she also has work in Spoleto, Perugia and Pisa, Italy. Also, having paintings in many local and international collections, Susan travels extensively and dances Argentine tango. She is currently represented by the Bonfoey Gallery in Cleveland, OH.



Statement

In these perilous times with such an all-encompassing concern for climate issues, I find my work becoming more and more overtly environmentally conscious.

One new body of work (10 pieces) I call “some things about trees”. Each piece has its own title as well. I was inspired to create this work after a visit to an old growth forest. I experienced such a sense of well-being as I reflected on how many ways, we are endangering trees and how many ways they keep us healthy.

The other series (4 pieces) is titled “tree slices”. Each piece is also titled individually. I created it several years ago but it has never been shown. It is about the life and death of trees, and, of course, their importance in the world.

In April 2020 my work will be included in a group exhibition at the Bonfoey Gallery, Cleveland, OH, “Cause for Change”, also about environmental issues